

## About the Authors

**Anna Artwich**, MA, is a PhD candidate in the Doctoral School of Languages and Literatures at Adam Mickiewicz University, Poznań, Poland. Her dissertation focuses on female nonheteronormativity in Polish literature published after 1989. In December 2020, Artwich won the BESTStudentGRANT competition for her research project titled "Contemporary Camp and Drama in Poland and Norway: A Comparative Approach." She published an article titled "Jolanta Janiczak i kamp – interpretacja dramatów należących do tzw. trylogii królewskiej" (Jolanta Janiczak and Camp: An Interpretation of Plays from the so called Royal Trilogy) in the journal *Tekstura*.

**Joanna Chojnicka** is a Marie Curie Postdoctoral Fellow at Cardiff University, Wales, working on a project entitled "Trans in Translation: Multilingual practices and local/global gender and sexuality discourses in Polish transition narratives". She received her MA in 2008 and her PhD in 2012, both in linguistics at the Adam Mickiewicz University in Poznań, Poland. After that, she worked as a postdoctoral researcher at the universities of Konstanz and Bremen, Germany, exploring discourses of femininity, masculinity and sexuality as well as attitudes towards the LGBTQ+ community in Central and Eastern Europe. She is interested in the relationship between language, gender and sexuality; in discourses of argumentation, manipulation and resistance, as well as in multilingual, translanguaging and translation practices. Her project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 882747.

**Michal Čerešník** is university lecturer and research worker at Pan-European University. He focuses on diagnostics of personality variables in relation to situational variables and risky behavior.

**Martin Dolejš** is an academic worker at Palacký University Olomouc, who designs psycho-diagnostic tools for adolescents and investigates research projects with this age cohort. The topic focus of his testing tools are personality traits, emotional states, and other psychological concepts.

**Dominika Ferens** teaches American literature at the University of Wrocław, Poland. She holds a PhD in English from the University of California, Los Angeles (1999) and a post-doctoral degree from the University of Wrocław (2011). Her research interests include Asian American literature, affect theory, critical race studies, gender and queer studies, and the intersections of literature and ethnography. She is the author of two books: *Ways of Knowing Small Places*:

*Intersections of American Literature and Ethnography since the 1960s* (2010) and *Edith and Winnifred Eaton: Chinatown Missions and Japanese Romances* (2002). She also co-edited with Tomasz Basiuk and Tomasz Sikora three collections of queer studies essays: *Odmiany odmieńca/A Queer Mixture* (2002), *Parametry pożądania* (2006) and *Out Here: Local and International Perspectives in Queer Studies* (2006).

**Nikoleta Kontová** is a graduate student at the Faculty of Education of the Constantine the Philosopher University in Nitra who studied the field of art education and psychology education. She currently works at State Vocational Training Institute in Slovakia as a lecturer. Her primary scientific field of interest is narcissism in society and individuals. Her work focuses on the identification of factors transforming modern society into a narcissistic one.

**Daniel Lenghart** is a Ph.D. student at the Faculty of Arts of the Palacký University in Olomouc at the department of psychology, studying the field of clinical and educational psychology. His primary scientific field of interest is the subjectively perceived welfare of LGBT individuals, attitudes of adolescents towards the LGBTQ+ population, discriminatory behavior during adolescence, and specifics of living in homosexually oriented men.

**Álvaro González Montero** is a PhD researcher funded by AHRC (WROCAH) at the University of Leeds, UK, under the supervision of Prof Richard Cleminson and Prof Duncan Wheeler. His interests include Hispanic/Portuguese literature, autobiographical, illness in literature, queer theory, psychoanalysis, colonialism, and ethnographic approaches to literature.

**Swakshadip Sarkar** is a disabled and Kothi PhD candidate at the Faculty of Humanities and Social Sciences at the Victoria University of Wellington, New Zealand. Their research interest includes social movement, intersectionality, queer studies, decoloniality, migration studies.