

About the Authors

Andreas Athanasiades received his BA in English Language and Literature from the University of Cyprus in 2003, his MA from the University of Leeds in 2004 and his PhD in English Literature and Comparative Cultural Studies in 2013. His PhD dissertation explored socio-political connotations of desire and sexuality in the works of Hanif Kureishi. Andreas is now an Adjunct Lecturer in English at the University of Cyprus. He has published book chapters as well as articles in *the Journal of Postcolonial Studies*, *Auto/Fiction*, *the Journal of Mediterranean Studies* and *Indi@Logs* among others, on a range of topics such as queer studies, desire, sexuality, postmemory, life writing and identity.

Kat Fobear is an Associate Professor at CSU Fresno. Her research and activism focus on intersectional oppressions faced by marginalized sexual and gender minority communities. Her most recent work is with LGBTQ refugees and undocumented persons in Canada. Her new work focuses on the issues that transgender asylum seekers and undocumented persons face in the United States and Canada. She is an affiliate of Rainbow Refugee – a non-profit organization in Canada dedicated to assisting those fleeing persecution on the basis of their sexual orientation and gender identity. In addition to her work with queer migration, Kat is also an oral historian and works with several community-based oral history projects. Her most recent one being “Qistory: LGBTQ+ History of the Central Valley,” which focuses on the lives and stories of LGBTQ+ persons living in the Central Valley, California.

Mathias Foit jest absolwentem anglistyki na Uniwersytecie Wrocławskim i obecnie pisze pracę doktorską na Wolnym Uniwersytecie Berlińskim na temat organizacji politycznych i przestrzeni osób odmieńczych na byłych terenach niemieckich, głównie w Republice Weimarskiej (1919-1933). W 2022 r. ma ukazać się jego najnowszy artykuł poświęcony pikietowej topografii przedwojennego Breslau i powojennego Wrocławia.

Rita Müller – author of texts, artworks, and socially engaged projects. PhD student at the Doctoral School of Humanities at the University of Warsaw, where she is researching modern queer history in Poland with a focus on the 1990s and 2000s. Graduate in Cultural Studies at the Institute of Polish Culture UW. She has published articles in cultural magazines such as *Widok*, *Dwutygodnik*, and *Dialog*.

Sindhu Rajasekaran is an Indian author and researcher. She has a master's in creative writing from The University of Edinburgh. In her work, both fiction and non-fiction, Sindhu explores gender and sexuality, language and landscape, contemporary politics, and existential dilemmas. Her debut novel *Kaleidoscopic Reflections* was nominated for the Crossword Book Award in India. Her book *Smashing the Patriarchy – A Guide for the 21st-century Indian Woman* is a feminist manifesto that melds theory and politics with women's personal narratives. Sindhu's poetry has appeared in international anthologies published by The Selkie, UK, and Hidden Brook Press, Canada. Her short stories have been featured in *the Asia Literary Review*, *Muse India*, *Kitaab* and *Elsewhere Lit*. She has written essays and creative non-fiction for, among others, Condé Nast, The Room, The Swaddle and Gaysi.

Tyrone Grima is a senior lecturer, researcher and practitioner at the Malta College for Arts, Science and Technology (MCAST) in the department of the Performing Arts. He also lectures at the University of Malta in the School for the Performing Arts. His main area of interest is the interface between theatre and spirituality.