

CONTRIBUTORS

Tomasz Basiuk (dr hab.) is a faculty member at the University of Warsaw American Studies Center. His research interests include life writing by members of sexual minorities and queer theory. He has published and taught courses on queer studies since the late 1990s. He authored *Exposures. American Gay Men's Life Writing since Stonewall* (2013) and co-edited *Odmiany odmieńca. A Queer Mixture* (2002), *Parametry pożądania* (2006) and *Out Here* (2006). Recipient of a Fulbright research grant (at The CUNY Graduate Center). Basiuk is a founding co-editor of *InterAlia: a Journal of Queer Studies* and was PI in the HERA-funded project *Cruising the Seventies: Unearthing pre-HIV/AIDS Queer Sexual Cultures*.

Liz Bradbury, Director of the Training Institute of the Bradbury-Sullivan LGBT Community Center, has more than 40 years of experience working as a professional advocate for the LGBTQ community and is recognized as a national expert on LGBTQ issues. Bradbury has presented hundreds of uniquely tailored trainings to vastly diverse businesses and organizations, training many thousands of people on LGBTQ issues. She has led three key LGBTQ civil rights organizations, she produced an LGBTQ newspaper for 18 years, she has written over 400 published articles and columns on LGBTQ issues, and she serves on several State of Pennsylvania government committees on social justice issues representing the concerns of the LGBTQ+ community. She helped to craft and pass key LGBT civil rights legislative bills in 10 Pennsylvania municipalities and state-wide, including the effort that began in 1998 to pass the first municipal non-discrimination legislation in Pennsylvania to include "gender identity" as a protected class, which successfully passed in Allentown, in 2002. Drawing on her longtime relationships with the LGBTQ+ community of the Greater Lehigh Valley of Pennsylvania, Liz Bradbury conducted most of the twenty-two COVID interviews for the LGBT Community Archive Oral History Project.

Nils Clausson is professor emeritus at the University of Regina (Canada). His articles and reviews on gay authors have appeared in *The Gay & Lesbian Review Worldwide* and *The Walt Whitman Quarterly Review*. He has been active in the LGBT rights movement since the early 1970s.

Mary C. Foltz is Associate Professor of English at Lehigh University and the Director of the South Side Initiative, which fosters collaborative research projects with community partners. Over the past four years, Foltz has partnered with staff and archivists at the Lehigh Valley LGBT Community Archive to produce a number of public-facing projects that focus on regional LGBTQ history in eastern Pennsylvania, including exhibitions and oral history projects. In 2021, Foltz received an ACLS Scholars and Society fellowship to work with archivists to expand LGBTQ archival collections in her region and to produce accessible exhibitions of archival material to engage public audiences. mcf209@lehigh.edu

Tyna Fritschy is an independent theorist and works at the intersection of political philosophy, queer-feminist theory and postcolonial theory and addresses questions of care, body politics, property, conditions of productions, relations, and education. They live in Vienna and Zürich.

Ricard Huerta, PhD, is Full Professor of Art Education in the University of Valencia (Spain). He is also affiliated with the Institute of Creativity and Educational Innovation. He is a member of InSEA and ICOM, head director of the *Research Journal EARI Educación Artística Revista de Investigación*, director of the master "Art Education and Museums" (University of Valencia), director of Museari (museari.com). Graduate in Fine Arts, in Music, and Communication, head of the international project Women Teacher, author of articles in specialized journals. He was invited to a number of universities in France, Italy, Spain, United Kingdom, Cuba, Uruguay, Colombia, Peru, Ecuador, Argentina, Portugal, Paraguay and Chile. He has coordinated several publications and activities inside the areas of Visual Arts, Education, ICT, Queer Studies, LGBT issues, and Museums.

İlkan Can İpekçi has received his MA in Anthropology in 2018 at Yeditepe University, and holds CEU gender studies MA. He pursues a PhD in gender studies at Sabanci University.

Roberto Kulpa is interested in the transnational sexual politics, nationhood and non-normative identities as interlocked with discourses of geography and temporality. Another area concerns the critical epistemologies of knowledge production in social and cultural studies, esp. in the contexts of the hegemonic geographies ('West and the Rest'). Recently he has been reading into "friendship" and developing questions concerning well-being, resilience, and resistance as modi operandi of marginalised groups during precarious times. r.kulpa@napier.ac.uk

Kristen Leipert is an expert archivist and records manager who is interested in the collection, organization, and preservation of historical materials for public use and access. She has been working with the Lehigh Valley LGBT Community Archive since 2018 as the Digital Projects Archivist at Muhlenberg College's Trexler Library, and will continue to manage the archives at the Bradbury-Sullivan LGBT Community Center. She holds a Master's in Library and Information Science, and a Certificate of Advanced Study in Archives and Records Management from Long Island University. Previously, she was the Archivist at the Whitney Museum of American Art.

Katherine Ludwin is a qualitative researcher with a particular interest in visual and ethnographic methods, and the construction of 'normality' in relation to family and intimate life. Much of her post-doctoral research has focused on the lived-experiences of people living with a dementia diagnosis. ludvinsky@gmail.com

Rafał Majka holds a PhD in cultural studies from SWPS University of Social Sciences and Humanities (2017). He also graduated in English Philology from the University of Silesia (2006) and did a post-graduate study in Gender Studies at the University of Warsaw (2011). He did research visits in Berlin, Germany (2016, John F. Kennedy Institute, Freie Universität), in Edmonton, Canada (2005, University

of Alberta), in Boston, Massachusetts, USA (2008, 2009, 2012, Massachusetts Institute of Technology), and in Marseille, France (2021, Aix-Marseille Université). In 2019 he published a book on contemporary left philosophies of social change entitled *Teraźniejsze przyszłości. Współczesne wyobrażenie lewicowe* [Futures Present. Contemporary Left Imaginaries]. For over a decade he has been active in leftist, feminist, LGBT, and queer social movements. His research interests involve public health, non-normative masculinities, HIV/AIDS activism, biomedicine, sex regimes, contemporary political philosophies, gender and queer studies, social movements.

Mateusz Marecki jest wykładowcą na anglistyce Jilin University w Changchun (Chiny) oraz członkiem Pracowni Literatury oraz Kultury Dziecięcej i Młodzieżowej przy Instytucie Filologii Angielskiej UW. Autor recenzji muzycznych i teatralnych publikowanych w polskiej prasie oraz ponad 20 artykułów naukowych z zakresu poetyki kognitywnej i badań partycypacyjnych. Współredagował tom pokonferencyjny *War and Words: Representations of Military Conflict in Literature and the Media*.

Zoran Milosavljevic, MD, PhD, is a medical anthropologist and epidemiologist in training based in Belgrade, Serbia. Over the past 13 years, he has carried out research and published in the fields of gender, sexuality and HIV/AIDS in Serbia. He holds PhD in social anthropology from the School of Social Sciences, University of Hull/UK. He is a research associate at the Ethnographic Institute of the Serbian Academy of Arts and Sciences (SANU), and at the Department for HIV/AIDS and STDs prevention in the Institute of Public Health of Serbia. He contributes to state-level policies on the public health of LGBTIQ+ community in Serbia.

Laura Murray is a PhD candidate in Anthropology at New York University. She holds a graduate Certificate in Culture and Media from New York University, where she trained in filmmaking at the Tisch School of the Arts; an MA in anthropology from Columbia University; and a B.A. from the University of Toronto. Laura's dissertation research ethnographically examines the gendered, classed, and caste politics of human-animal relationality in India's increasingly industrial dairy sector. Her research is supported by grants from the American Institute for Indian Studies, the Wenner-Gren Foundation for Anthropological Research, and the Social Sciences and Humanities Research Council of Canada. She is the director of *Strangers Ourselves*, a documentary short that has screened at festivals and conferences internationally. lc Murray@nyu.edu

Dr. Karsten Schubert is Lecturer in Political Theory and Philosophy at the Albert-Ludwigs-University of Freiburg. His work focuses on contemporary critical political theory and social philosophy, Michel Foucault, radical democracy, legal critique, biopolitics, queer and gay theory, and intersectionality. Currently, he researches at the intersection of radical democratic thought and identity politics. Prior to that, he received his PhD in philosophy at the University of Leipzig. His book *Freedom as Critique. Social Philosophy after Foucault* (2018, in German) was published with transcript. Texts, videos, and current information at <http://www.karstenschubert.net>, karsten.schubert@politik.uni-freiburg.de

Adrian Shanker is the founding executive director of Bradbury-Sullivan LGBT Community Center in Allentown Pennsylvania, which includes the Lehigh Valley LGBT Community Archive. He is editor of *Bodies and Barriers: Queer Activists on Health* (PM Press) and he serves as Commissioner and Health Committee Co-Chair on the Pennsylvania Commission on LGBTQ Affairs.

Tomasz Sikora is head of the Department of English Literatures at the Pedagogical University of Kraków and deputy director of the University's Doctoral School. He has published and lectured in the areas of Queer Theory, Literary and Cultural Studies, Environmental Humanities and more. He authored two books: *Virtually Wild: Wilderness, Technology and the Ecology of Mediation* (2003, ATH Press) and *Bodies Out of Rule: Transversal Readings in Canadian Literature and Film* (2014, Pedagogical University of Kraków Press) and co-edited a number of books including *Out Here: Local and International Perspectives in Queer Studies* (2006, Cambridge Scholars Press) and *Towards Critical Multiculturalism / Vers un multiculturalisme critique* (2011, PARA). He was one of the founding editors of *InterAlia*.

Bruno Spire is a researcher living with HIV and is a senior scientist in the French National Institute for Medical Research (INSERM). He has been a member of AIDES since 1988, the main HIV non-governmental organization in France, in which he was the President between 2007 and 2015. Bruno Spire was trained as Medical Doctor in Paris. He obtained his PhD in Virology in 1990 when he was working in the Françoise Barré-Sinoussi team, which was involved in HIV discovery. In 1997, he turned his research to Public Health issues in order to reconcile the objectives of scientists and activists. He has been involved in multidisciplinary studies studying adherence, quality of life and sexual behaviours of PLWHA and key populations. He is leading a research team in INSERM focused on HIV community participatory research.

Justyna Struzik, PhD, is an assistant professor at the Institute of Sociology, Jagiellonian University. She devoted her doctoral thesis to queer mobilisation in Poland. Currently, as part of the project Crimsapes – Navigating Citizenship through European Landscapes of Criminalisation, she is looking at the criminalisation of psychoactive substance use from the perspective of users and activists. She is particularly interested in grassroots mechanisms of navigating criminalisation.